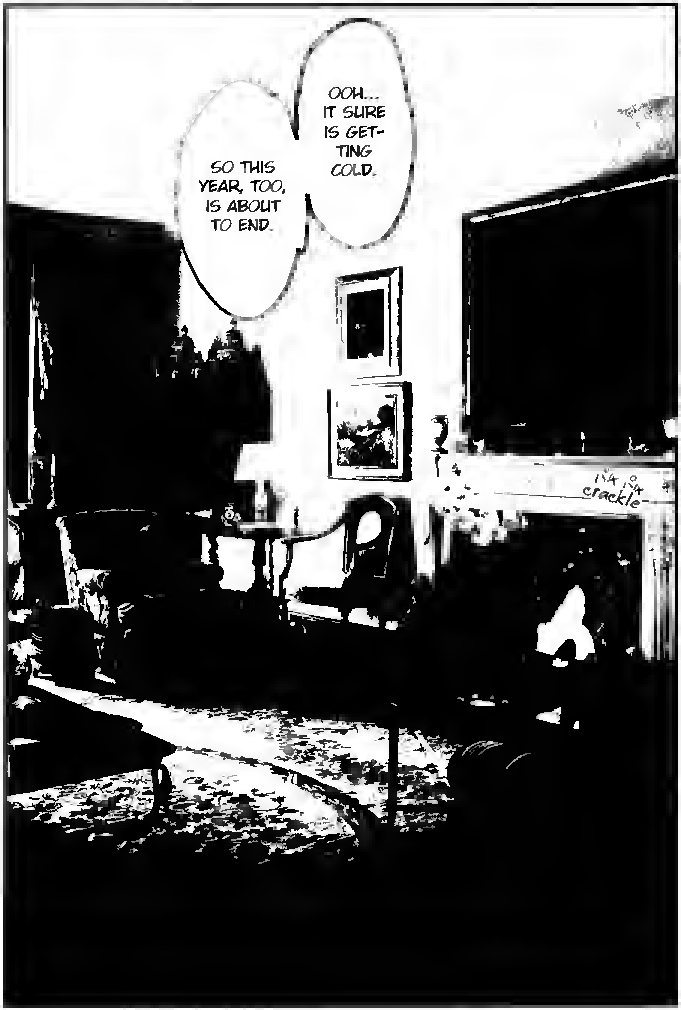
パイナップル3スリー

PINEAPPLE HAS NO CORE.

BUT IT ONCE HAD ONE, DIDN'T IT?
THE CORE DISAPPEARS
BECAUSE THE PINEAPPLE IS PROCESSED.
LET'S ALL BE CAREFUL
AND NOT GET PROCESSED!

パイナップル3
スリー
PINEAPPLE THREE


OOH... IT SURE IS GET-TING COLD.
SO THIS YEAR, TOO, IS ABOUT TO END.
crackle

MY GRAND-CHILDREN HAVE ALL TURNED SEVENTEEN, HAVEN'T THEY?
YES, SIR.
HARU-HIRO,
FUYUMI,
NATSU-KICHI
ALL HAVE TURNED SEVEN-TEEN
I SEE.
THEN ...
THEY MUST UNDERGO ...
THE TRIAL.

HERE, YOUNG MASTER?
OUCH OUCH OUCH
THAT'S WHERE IT HURTS, AKIRA.
WOAH OUCH OUCH
HUH? FATHER, DID YOU SAY SOMETHING?
HARUHIRO KANENARI – 17 YEARS OLD

HURRY AND GO!
LISTEN UP! YOUR GRANDFATHER HAS SUMMONED YOU.
I DID!

"Don't lose"?
IS IT OKAY IF I BRING AKIRA WITH ME?
I'LL GO
DON'T LOSE!
WHATEVER. JUST HURRY.
I SEE.
IF THAT'S YOUR ANSWER
THEN I'LL JUST CUT OFF YOUR CREDIT CARD
UH MOMENT, FATHER
THE WINTER CHILL HURTS MY BACK AND MAKES IT DIFFICULT TO MOVE.

PLEASE DON'T SING SUCH STRANGE SONGS
YOUR GRAND-FATHER'S CALLING YOU!
WHAAT? NO WAY, GROSS
FUYUMI KANENARI – 17 YEARS OLD
THE TULIP TO THE BEE SAID I AM GRATE-FUL FOR YOUR STING.
IF I'VE GOT TO BE HONEST, DEAR, IT MAKES ME WANT TO SING!
GRAMPS IS HALF DEAD, HALF ROTTING!
He smells.
FU-YU-MI!
ANYWAY, JUST GO!
DON'T LOSE!
Hoyo?
FUYUMI! WHY DO YOU ALWAYS LIE LIKE THAT?!
TMP TMP TMP
THEY ALREADY DO!
THEY'RE GONNA START CALLING YOU THE GIRL WHO CRIED WOLF IF YOU KEEP IT UP!
CLATTER
OH, MAMA,
THERE'S A COCK-ROACH ON YOUR LEG.
HUH ?!
CLATTER
EEK!
NO!

FWSH
NASTUKICHI KANENARI
17 YEARS OLD
?
SO, IF YOU CAN
YOUR MOTHER AND I ARE COUNTING ON YOU FOR TO GIVE US A GOOD RETIREMENT
FWSH
GIVE IT YOUR BEST FOR US, EH?
YOUR GRAND-FATHER CALLED, YOU SEE
FWSH
NA-TSU-KICHI
YOU WANT TO SKATE IN A BIGGER AREA, DON'T YOU?
SEEMS LIKE THERE'S A GOOD PLACE FOR IT

COLD!
IT'S
WHY AM I ON THE OPEN SEA
ON A COLD WINTER DAY AT THE END OF THE YEAR?!
And this isn't even a luxe cruiser!
YOUNG MASTER...
YOU'RE COLD BECAUSE YOU'RE WEARING SUCH LIGHT, FASHIONABLE CLOTHES.
WON'T YOU WEAR THIS INFARED STOMACH BAND?
Why are you standing like that?
NON!
IS GRANDFATHER TRYING TO RUIN MY BACK?!
OH, BUT STOMACH BANDS ARE FASHIONABLE, SHUNKAN.
I'M ALL COZY IN A GRANNIE SHIRT, TOO
IT DOESN'T MATCH MY AESTHETIC...
BIIFUN
LOOK, YOUNG MASTER
THERE'S OUR DESTINATION.
OH!
PLEASE HURRY!
MY BEAUTIFUL FACE IS STARTING TO FREEZE UP!
!!
!
WHAT'S THAT?
HUH?

A UFO?
WHAT A WEIRD BUILDING...
WHERE'S GRAMPS?
THERE'S NO HEATING!
What's with this planet!
Wonder if this's the wide space dad was tramed.
FWSH——
So cold, so cold...
IN-CROY-ABLE!
GRAB HOLD, YOUNG MASTER!
BI-FUUUN!!
CLACK
SPLASH
HEY, SHUN-KAN.
Oh really?
IT'S WARM INSIDE HERE.

I'm cold cold cold cold! It's impossible to be colder than this!
I REMEMBER NOW, AKIRA.
Master?
THE BEST... NO, THE MASTER LIAR.
OF ALL OUR RELATIVES, BIFFUN WAS ALWAYS...
I've gone numb!
Really?
OH, KITSUKA,
FWSH
LOOKS LIKE THE TOILET IS OVER THERE
LEARN FROM MY MISTAKES
SPLISH
I AM TOMAKI,
THE MANAGER OF THIS HOTEL
WELCOME.
THANK YOU FOR COMING, YOUNG MASTERS.
HOTEL?
What Lot!?
H...

Okaay!
RIGHT THIS WAY, PLEASE.
All together now!
FWSH
GWAH!
VNN
PSHEEN
AN ELE-VATOR?
OH?
THIS FEELS LIKE...
VNN
YOUNG MAS-TER?
I KNOW, SORRY.
THAT WAS A VULGAR CRY, WASN'T IT?

ALL OF YOU HAVE ALREADY TURNED SEVENTEEN
AND THE TRUTH IS, OUR FAMILY HAS A LAW REGARDING 17-YEAR-OLDS
GRAMPS
ROTTING OLD MAN
MY URGENT SUMMONS MAY HAVE SURPRISED YOU.
PING
WELCOME, GRANDCHILDREN
ALL FOLLOWED A SIMILAR PATH...
MYSELF AND YOUR PARENTS AS WELL...
SOMETHING LIKE A RITE TO DETERMINE THE FAMILY HEIR
TOMORROW, NEW YEAR'S EVE, AND ON NEW YEAR'S DAY...
IT WILL BE MORE CROWDED THAN EVER.
AND ITS NAME IS...
THE ONLY ONES WHO CAN STAY HERE ARE THE HOTEL'S INVESTORS
IT'S MEMBER'S ONLY
THIS IS ONE OF THE EXPERIMENTAL HOTELS I HAVE BUILT AS A PASTIME.
NOW, LOOK BENEATH YOU
BLUB
BLUB
BLUB
BLUB
IN SHORT, WHILE YOU ARE ALL COUSINS
YOU ARE ALSO RIVALS.

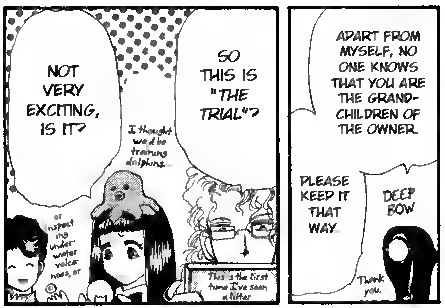
HOTEL
PISCES!
BRMM
YOU WILL WORK DILIGENTLY HERE UNTIL NEW YEAR'S DAY.
DISCOVER THE JOY OF WORKING AND UNDERSTAND THE STRUCTURE OF THE HOTEL...
AND WRITE AND SUBMIT A REPORT.
THIS WILL BE ONE OF THE FACTORS WHICH DECIDES THE NEXT HEAD OF THE FAMILY.
BRMM

THAT IS ALL, MY GRAND-CHILDREN
I WISH YOU THE BEST OF LUCK
BZZT
HOTEL
"WORK DILI-GENT-LY"
NNNN
YOUNG MAS-TERS
BUT FOR SOME REASON I CAN'T STAND AQUAR-IUMS!
Even though I keep persons as pets
SOME-HOW, I FEEL THE SAME
Mr. Hair
EVEN LOOKING AT FISH TANKS IN TRADI-TIONAL JAPANESE INNS
RUB RUB
YOUNG MASTER
YOU'VE GOT GOOSE-BUMPS!
COME TO THINK OF IT, EVEN HOTELS ...
ARE THINGS I WON'T GO NEAR, FOR SOME REASON...
GEH!
Hey!
LYING AGAIN?
SOME-BODY'S SWIMM-ING OUT THERE!
It must be freez-ing!
NO, THERE RE-ALLY IS!

OH, THERE REALLY IS
AND IN REGULAR CLOTHES, TOO.
HYAAAAH!!
(NOOOOO!!)
SHE DIDN'T DROWN, DID SHE?!
AH! THAT'S MY CLERK!
What the?!
HOLD ON, YOUNG MASTER!
OOH. KITSUKA WENT DOWN, TOO

YOU LIKE THE UNIFORM, HUH?
WE ARRIVED JUST IN TIME FOR AN ACCIDENTAL DEATH
THUMP THUMP
HARDLY! THIS GRAY IS JUST...
UNBELIEVABLE
WHO DESIGNED THIS?!
Gray! Terrible
Ugh...
I'M AFRAID THAT'S NOT THE CASE, MISS.
That's me!
PISCES CAN STAY HERE FOR HALF THE PRICE, RIGHT?
SINCE IT'S THE PISCES HOTEL
AHEM
I stand on octopus
Yeah?
YOU'RE TELLING ME TO GRILL THE NEW YEARS MOCHI?
DOES THIS LOOK LIKE A GRILL TO YOU?
WITH THAT SAID, WORK BEGINS IMMEDIATELY.
THIS IS FOR MASTER HARUHIRO
YOUNG MASTERS...
I MUST URGE YOU TO KEEP...
THE EARLIER "INCIDENT" A SECRET FROM OUR GUESTS.

MASTER NASTU-KICHI.
IN THE GUEST ROOMS
PLEASE REPLACE THE WASHERS IN THE FAUCETS
MASTER FUYUMI.
Both large and small!
YOU WILL BE REPLACING THE LIGHT-BULBS IN THE GUEST ROOMS
MASTER HARU-HIRO
YOU WILL BE REPLACING THE AIR CONDITIONER FILTERS IN ALL THE GUEST ROOMS


SO THIS IS "THE TRIAL"?
NOT VERY EXCITING, IS IT?
I thought we'd be training dolphins...
Or robots or underwater voice tests, or
This is the first time I've seen a litter.
APART FROM MYSELF, NO ONE KNOWS THAT YOU ARE THE GRAND-CHILDREN OF THE OWNER.
PLEASE KEEP IT THAT WAY.
DEEP BOW
Thank you.
There are approximately thirty rooms.
PLEASE FINISH ALL THE ROOMS BY THE NEW YEAR.
ALSO
OR IN OTHER WORDS, 12 O'CLOCK TOMORROW NIGHT

OH, MASTER NATSUKICHI.
PLEASE REFRAIN FROM SKATE-BOARDING WITHIN THE BUILDING
Okay, let's go!
CLACK
KITSUKA'S A SENSITIVE SOUL, SKATE-BOARDING IS HIS ONLY TALEN—
YOU BIG BULLY!
MOPE
I MEAN, HIS ONLY JOY!
FWSH
-SIGH-
LET'S GET THIS WORK OVER WITH AS SOON AS POS-SIBLE
EVEN THOUGH IT IS REALLY BOTHER-SOME
SO WE CAN ALL GO HOME.
BY ALL MEANS, PLEASE GO AHEAD

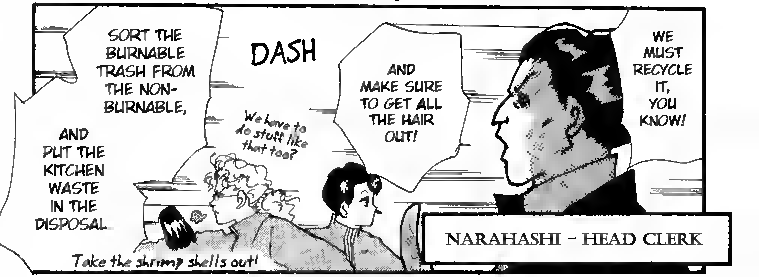
Let's go!
An apron, an apron! The first time I've ever worn an apron!
PWSH
OH?
ISN'T THIS SYMBOL ODD?
That's the sign of Pisces
PWSH
AH IS THAT RIGHT?
Where should we start?
From the left end
I'm gonna start from the middle!
Which one's the middle?

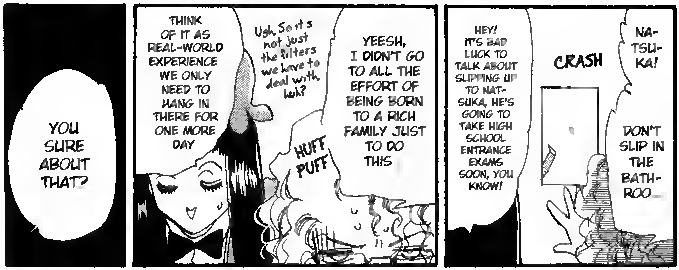
WHEW
THERE WE GO
CLICK
KLAK
WOBBLE WOBBLE
HEAVE HO!
HMM
THERE WE GO
KLAK
KLAK
HUP!
THE TULIP TO THE BEE SAID I AM GRATEFUL FOR YOUR STING
HM HMM
IF I'VE GOT TO BE HONEST, DEAR, IT MAKES ME WANT TO SING!
SHUN-KAN
YOU AN OLD MAN, OR WHAT?
Ouch ouch ouch my back
HUP, ONE TWO
THE YOUNG MASTER'S LOWER BACK IS ESPECIALLY BAD
Is that anything to brag about?
It's a total illness for men.
YES, I ONLY SURVIVE THROUGH THE POWER OF AKIRA'S MASSAGES
Ooh!
CAN I GET ONE TOO?
THEY CALL ME "THE MAN WHO BEARS SEVEN CHRONIC DISEASES"!
WHAT, YOU DON'T KNOW?

WHAT THE...?
WELL, THIS OCTOPUS WORKS EXCLUSIVELY FOR ME!
FINE!
GOT IT?!
HMPH!
I WORK EXCLUSIVELY FOR THE YOUNG MASTER
KYAHAHA! KISTUKA CRASHED INTO A WALL!
THAT'S UNUSUAL OOH...
RUB
I CAN'T RAISE MY ARMS ANY MORE...
BAM!
FWSH
TURN

A ROPE?
TOSS
TRASH
IT'S ALL DIRTY!
KITSU-KA
THERE'S SOME-THING WRAPPED AROUND YOUR WHEEL
OH, YOU'RE RIGHT.
Let me see.
OKAY, WE'LL PULL UP THE DEAD BODY.
JEEZ, WHAT A TROUBLE-MAKER...
WAS IT A SUICIDE?
ROLL
WOAH!
HEY!
URGH
えっ
TH-THIS IS AWFUL!
CALL THE MANAGER!

SO YOU CHERUBS ARE THE NEW PART-TIMERS, HMM?!
NEVER THROW AWAY THE USED SOAP, DEARS!
SHE WAS STRANGLED TO DEATH!
THIS WAS MURDER!
AAAAH!
わあああ


SORT THE BURNABLE TRASH FROM THE NON-BURNABLE,
AND PUT THE KITCHEN WASTE IN THE DISPOSAL.
DASH
We have to do stuff like that too?
AND MAKE SURE TO GET ALL THE HAIR OUT!
WE MUST RECYCLE IT, YOU KNOW!
Take the shrimp shells out!
NARAHASHI - HEAD CLERK

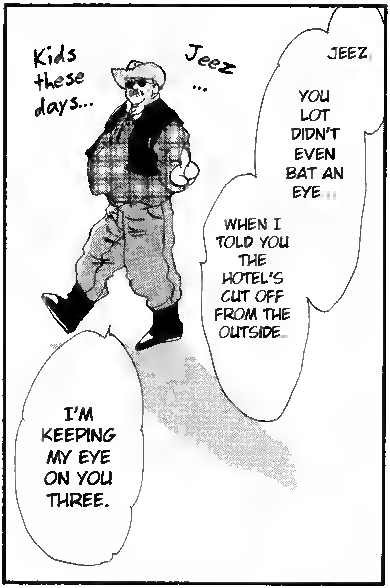

YOU SURE ABOUT THAT?
THINK OF IT AS REAL-WORLD EXPERIENCE WE ONLY NEED TO HANG IN THERE FOR ONE MORE DAY
Ugh. So it's not just the fillers we have to deal with, huh?
HUFF PUFF
YEESH, I DIDN'T GO TO ALL THE EFFORT OF BEING BORN TO A RICH FAMILY JUST TO DO THIS
HEY! IT'S BAD LUCK TO TALK ABOUT SLIPPING UP! TO NATSUKA, HE'S GOING TO TAKE HIGH SCHOOL ENTRANCE EXAMS SOON, YOU KNOW!
CRASH
NATSUKA!
DON'T SLIP IN THE BATHROO...

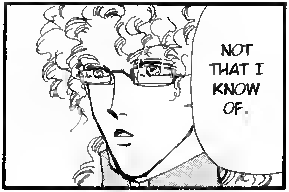
THE GUESTS HAVEN'T BEEN TOLD...
BUT THE ELEVATOR'S OUT OF SERVICE DUE TO POOR WEATHER.
MOREOVER, TELEPHONE COMMUNICATION HAS BEEN SUSPENDED.
Of course, cell phones don't work, either, and the security systems as well as contact with the outside aren't functioning for some reason.
What a belly!
What a belly!
What a belly!
HUH?
I wanna grab it!
OH, SORRY.
I'M THE HOTEL DETECTIVE.
THE HOTEL HIRED ME FOR SITUATIONS LIKE THESE.
Un moment, s'il vous plaît.
"SITUATIONS LIKE THESE"?
YOU ALL SAW THE BODY EARLIER.
WHEN WE PULLED HER OUT...
WE DISCOVERED SHE WAS MURDERED.

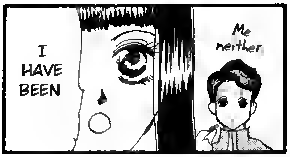
YOUNG MASTER!
SHUDDER
THONK
TAKE SLOW, DEEP BREATHS
THAT'S FOR WHEN YOU'RE GIVING BIRTH, YOUNG MASTER
SFX: DEEP BREATHING
YOU GOT ANYTHING YOU WANT TO TELL ME, YOUNG MAN?
THAT WAS QUITE THE RE-ACTION
I...
I'M THE MAN WHO SUFFERS FROM SEVEN CHRONIC DISEASES
HUFF PUFF
SEVEN?
Now that you mention it
Um, let's see.
HOTEL-PHOBIA! GOOSE-BUMPS
LOWER BACK PAIN, STIFF SHOULDERS
SENSI-TIVITY TO COLD AND LOW BLOOD PRES-SURE,
NEAR-SIGHTED-NESS AND I'M A HOME-BODY

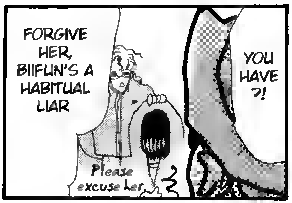
WISH Y'ALL WOULDN'T KEEP CHANGING THE SUBJECT.
JUST WONDERIN', BUT...
WHAT ARE YOUR NAMES?
HUH ?!
WHEN DID I START GETTING THOSE?!
That makes two!
HEMOR-RHOIDS AND WARTS
HEMOR-RHOIDS AND WARTS
AND HIS NAME IS REALLY NATSUKICHI,
BUT WE REVERSE THE CHAR-ACTERS IN HIS NAME TO GET "KITSUKA"
HARU-HIRO IT IS, THEN
NO, PLEASE, CALL ME SHUN-KAN
MY NAME IS ACTUALLY HARUHIRO,
BUT THEY CALL ME SHUNKAN
WE'RE ALL COUS-INS
OUR FAMILY NAME IS KANENARI.
AND NOW THEY CALL ME FIFUN
OH? ARE YOU ALL RIGHT?
ZZZZ
MY NAME IS REALLY FUYUMI,
AND I WAS CALLED FUUMIN,
BUT SHUNKAN MIXED THAT UP TOO...
SHUNKAN LOVES TO SWITCH THINGS AROUND, YOU SEE.
I'M THE ONE WHO THOUGHT OF SWITCH-ING THEM LIKE THAT

THAT'S ENOUGH.
A LOT
SHE DIED
Whereabouts unknown.
SHE'S OFF TRAVELING
No comparison to us.
OH, SEEMS I DOZED OFF FER A MINUTE THERE...
HM?
HARU (SPRING)
NATSU (SUMMER)
FUYU (WINTER)
WHAT ABOUT AKI (FALL)?
Myh? Kuwahara any relation to the owner?
Couldn't be.
THAT'S RIGHT
BUT DID ANYONE EXPLAIN THAT TO YOU?
Blue will take you to the lobby, red to the restaurant, and green to the guest rooms.
YOU JUST FOLLOW THE LINES ON THE WALLS.
It's quite simple. We're not idiots.
BY THE WAY, I NOTICED THAT YOU KIDS
SEEM TO KNOW YOUR WAY AROUND THIS PLACE PRETTY WELL.
HAVE BEEN TO THIS HOTEL BEFORE, HAVEN'T YOU?
YOU THREE ...


Kids these days...
Jeez...
JEEZ
YOU LOT DIDN'T EVEN BAT AN EYE
WHEN I TOLD YOU THE HOTEL'S CUT OFF FROM THE OUTSIDE
I'M KEEPING MY EYE ON YOU THREE.


NOT THAT I KNOW OF.


I HAVE BEEN
Me neither

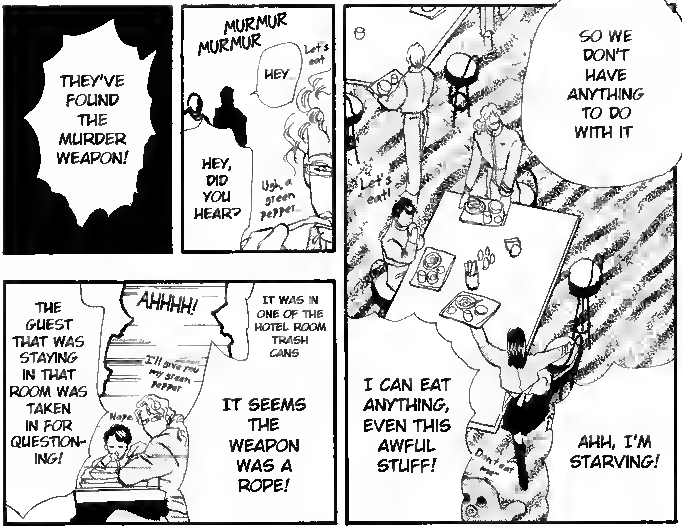

FORGIVE HER, BIIFUN'S A HABITUAL LIAR
YOU HAVE ?!
Please excuse her

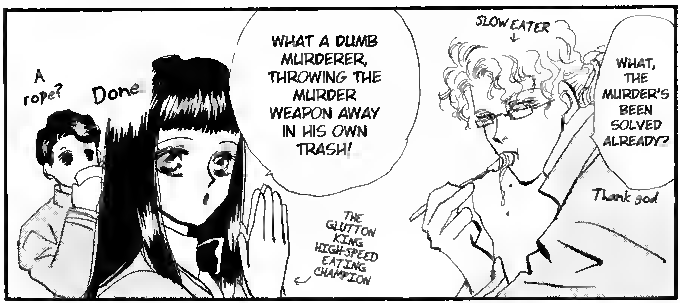
BUT I DIDN'T KILL ANY-BODY
ME NEI-THER
Wasn't me

I HAVE DISGRACED MYSELF

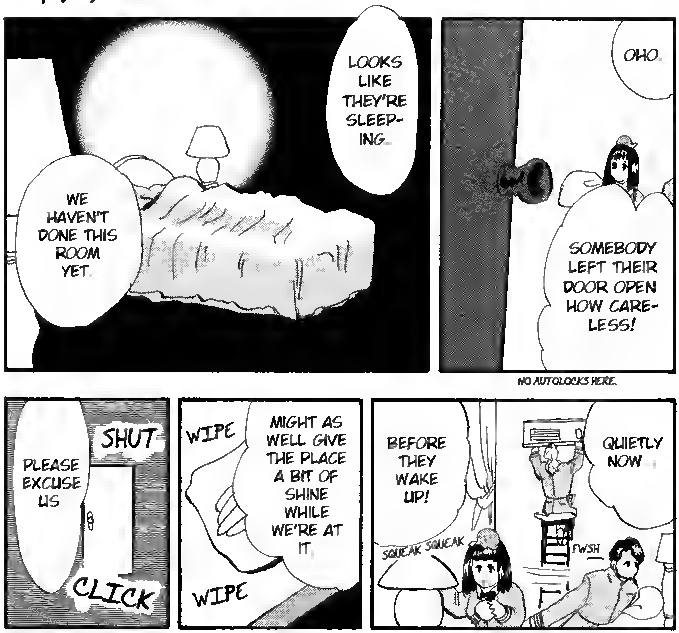
My whole seven teen years of life have led to this?!
BUT IT SEEMS LIKE WE JUST MADE OUR-SELVES LOOK SUSPI-CIOUS!
SHOCK
IT'S BECAUSE YOU WERE ACTING SO WEIRD, YOU GAVE US AWAY!

WELL, THAT'S BECAUSE
IT DOESN'T MATTER WHAT HAPPENS, GRAMPS WILL SAVE US ANYWAY.
uh-huh!

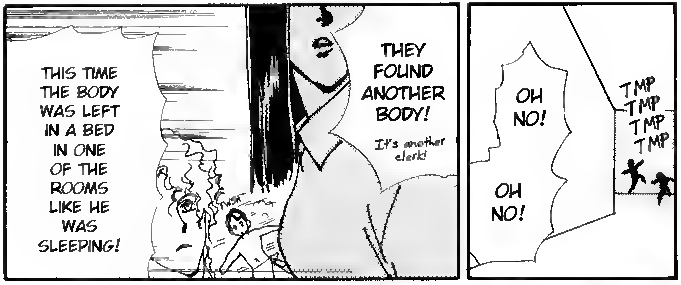

THEY'VE FOUND THE MURDER WEAPON!
MURMUR MURMUR
HEY
Let's eat
HEY, DID YOU HEAR?
Ugh, a green pepper.
SO WE DON'T HAVE ANYTHING TO DO WITH IT
Let's eat!
I CAN EAT ANYTHING, EVEN THIS AWFUL STUFF!
Don't eat me!
AHH, I'M STARVING!
THE GUEST THAT WAS STAYING IN THAT ROOM WAS TAKEN IN FOR QUESTIONING!
AHHHH!
I'll give you my green pepper
Nope.
IT WAS IN ONE OF THE HOTEL ROOM TRASH CANS
IT SEEMS THE WEAPON WAS A ROPE!


A rope?
Done
WHAT A DUMB MURDERER, THROWING THE MURDER WEAPON AWAY IN HIS OWN TRASH!
THE GLUTTON KING HIGH-SPEED EATING CHAMPION
SLOW EATER
WHAT, THE MURDER'S BEEN SOLVED ALREADY?
Thank god

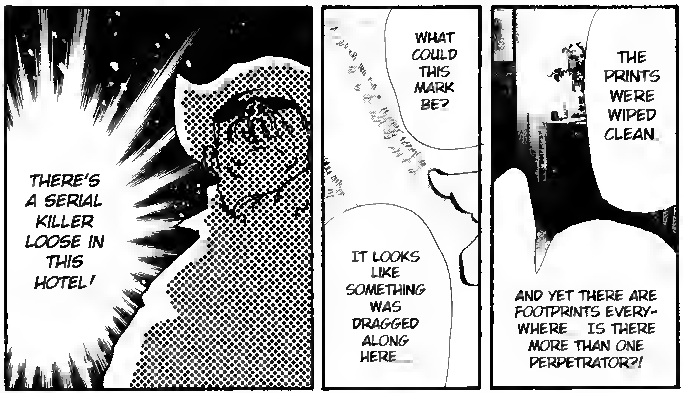
THEY DECIDED THAT ON THEIR OWN!
OKAY! JUST ONE MORE ROOM AND WE'LL BE DONE FOR TODAY!


LOOKS LIKE THEY'RE SLEEPING.
WE HAVEN'T DONE THIS ROOM YET.
OHO.
SOMEBODY LEFT THEIR DOOR OPEN HOW CARELESS!
NO AUTOLOCKS HERE.
PLEASE EXCUSE US
SHUT
CLICK
WIPE
MIGHT AS WELL GIVE THE PLACE A BIT OF SHINE WHILE WE'RE AT IT.
WIPE
BEFORE THEY WAKE UP!
QUIETLY NOW
SQUEAK SQUEAK
FWSH

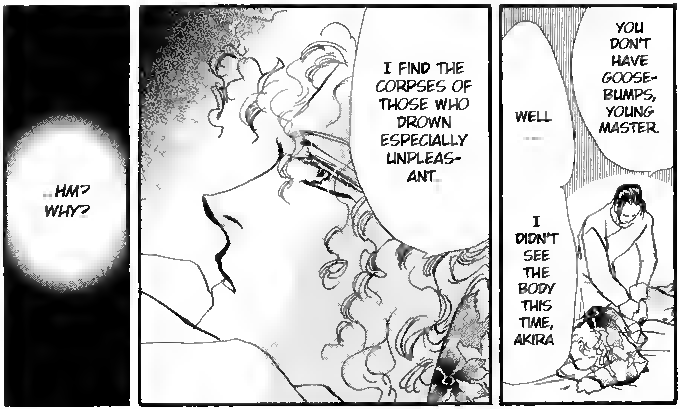
YOU WORKED HARD, YOUNG MASTER.
I DID A LIFE'S WORTH OF WORK TODAY
MURMUR MURMUR
MY ICE CREAM
MMH. FOR A MOMENT, I THOUGHT WORKING WASN'T BAD AFTER ALL.
WHEW
MY WHOLE BODY'S ACHING FROM TODAY...
MY FEET
WORN OUT

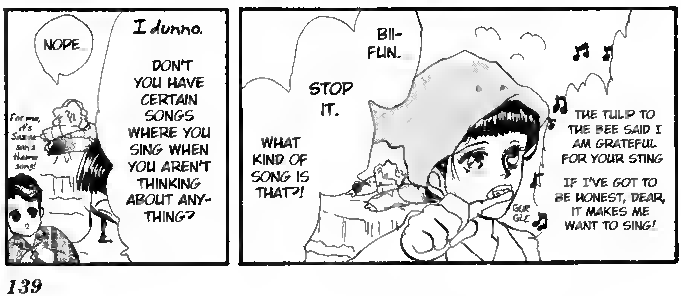

THIS TIME THE BODY WAS LEFT IN A BED IN ONE OF THE ROOMS LIKE HE WAS SLEEPING!
THEY FOUND ANOTHER BODY!
It's another clerk!
OH NO!
OH NO!
TMP TMP TMP TMP

LOCKED ROOM MYSTERY!
Sorta.
THIS IS A...


THERE'S A SERIAL KILLER LOOSE IN THIS HOTEL!
WHAT COULD THIS MARK BE?
IT LOOKS LIKE SOMETHING WAS DRAGGED ALONG HERE...
THE PRINTS WERE WIPED CLEAN.
AND YET THERE ARE FOOTPRINTS EVERYWHERE... IS THERE MORE THAN ONE PERPETRATOR?!

WHAT KIND OF A CRAZY HOTEL IS THIS, GRAMPS?
A SERIES OF MURDERS, AT THE BOTTOM OF THE SEA, ISOLATED
It's a disgrace
So I guess the one caught earlier wasn't the criminal?


...HM? WHY?
I FIND THE CORPSES OF THOSE WHO DROWN ESPECIALLY UNPLEASANT.
YOU DON'T HAVE GOOSEBUMPS, YOUNG MASTER.
WELL...
I DIDN'T SEE THE BODY THIS TIME, AKIRA


I dunno.
NOPE
DON'T YOU HAVE CERTAIN SONGS WHERE YOU SING WHEN YOU AREN'T THINKING ABOUT ANYTHING?
For me, it's Shizuka-san's Morning Song!
BII-FUN.
STOP IT.
WHAT KIND OF SONG IS THAT?!
GUR GU
THE TULIP TO THE BEE SAID I AM GRATEFUL FOR YOUR STING
IF I'VE GOT TO BE HONEST, DEAR, IT MAKES ME WANT TO SING!

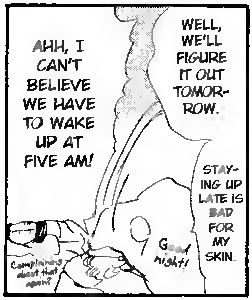
CLICK
Good night
(EVERYONE'S GRABBING THEIR VALUABLES TO ESCAPE WITH)
REALLY, YOU TWO?
My precious...
IT'S JUST OCEAN OUT-SIDE!
Thank you, Young Master I guess your luck works all right in emergencies like these!
HUH?
I'M TURNING OFF THE LIGHTS.
WHAT?!
SOME-THING'S BURNING OUT-SIDE...
BIIFUN KEEP TELLING ALL THESE LIES, AND NOBODY'S GONNA BELIEVE YOU WHEN YOU TELL THE TRUTH
(LECTURING LIKE AN OLD MAN)
Sleeping side by side
THIS REMINDS ME OF WHEN WE ALL GATHERED FOR THE MEMORIAL SERVICE, YOU KNOW?
HEHEH
YOU'VE GOT IT BACK-WARDS
LIKE MY PARENTS AND ALL THE OTHERS.
WHEN I TOLD THE TRUTH, PEOPLE SAID I WAS LYING...
THAT WAS HOW IT ALL START-ED.

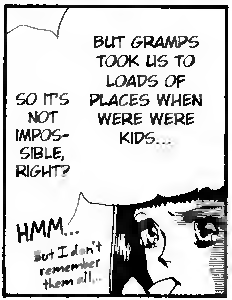
That's right.
TRUE.
EVEN IF THEY SUDDENLY TELL US WE'RE ALL "RIVALS", WE'RE NOT ACTUALLY GOING TO BECOME RIVALS OUT OF THE BLUE AFTER ALL THESE YEARS.
PARENTS ARE IDIOTS.
IF THEY WANT ME TO LIVE UP TO THEIR EXPECTA-TIONS,
THEY'RE SUPPOSED TO RAISE ME IN A WAY SO I WILL.
IT'S IDIOTIC
DID THEY REALLY THINK WE WERE GOING TO FIGHT AGAINST ONE ANOTHER...
IF THEY JUST TOLD US THAT THIS WAS A WAR OF SUCCES-SION?
WE'RE NOT THE SORTS WHO PERSEVERE OR FIGHT THINGS OUT...
BECAUSE WE WERE RAISED IN AFFLUENCE

HEY, DID YOU KNOW?
IT SEEMS LIKE...
MY MOM WANTS ME
TO MARRY ONE OF YOU.
YEAH, WELL...
I'D REFUSE, TOO.
Guys
THAT ASIDE UN MOMENT
THIS HAS BEEN BOTH-ERING ME
ME TOO
WANNA SAY IT TO-GETHER ON THE COUNT OF THREE?
ONE, TWO
I have a feeling that we've been here before.
Y-
WHUMP
YOU TOO?!

YOU MEAN, IT'S SOMETHING YOU'RE TRYING TO FORGET BUT CAN'T REMEMBER, RIGHT?!
I'M TRYING TO REMEMBER BUT I CAN'T FORGET!
WHATS MORE, IT SEEMS LIKE THIS FEELING IS CONNECTED TO MY UNPLEASANT MEMORIES OF HOTELS AND...
I think you're both wrong.
THAT'S NOT IT!

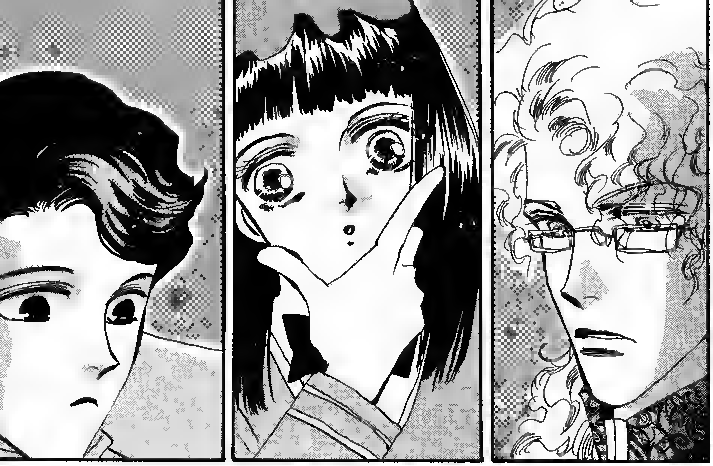
Taking care of some late night work
YOU'RE NOT GOING TO SLEEP YET, AKIRA?
I WILL IN A LITTLE WHILE.

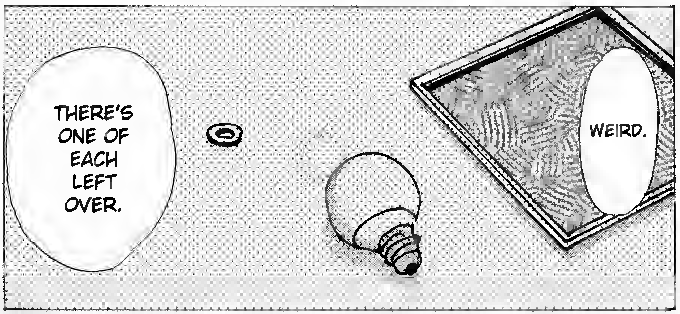

AHH, I CAN'T BELIEVE WE HAVE TO WAKE UP AT FIVE AM!
WELL, WE'LL FIGURE IT OUT TOMORROW.
STAYING UP LATE IS BAD FOR MY SKIN.
Complaining about that again!
Good night!

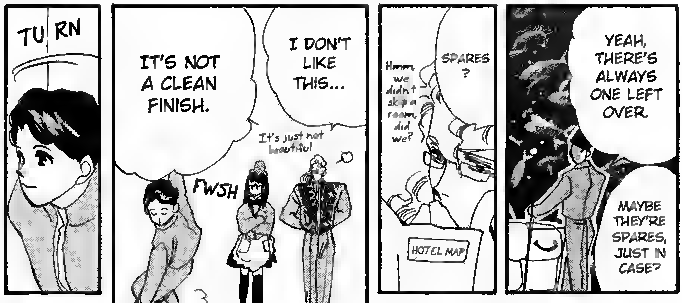

BUT GRAMPS TOOK US TO LOADS OF PLACES WHEN WERE WERE KIDS...
SO IT'S NOT IMPOSSIBLE, RIGHT?
HMM... But I don't remember them all...

BLUB BLUB BLUB
CLATTER CLATTER
SO MANY MYSTERIOUS AND YET FAMILIAR SOUNDS...
WHISH WHOOSH
BLUB BLUB BLUB...

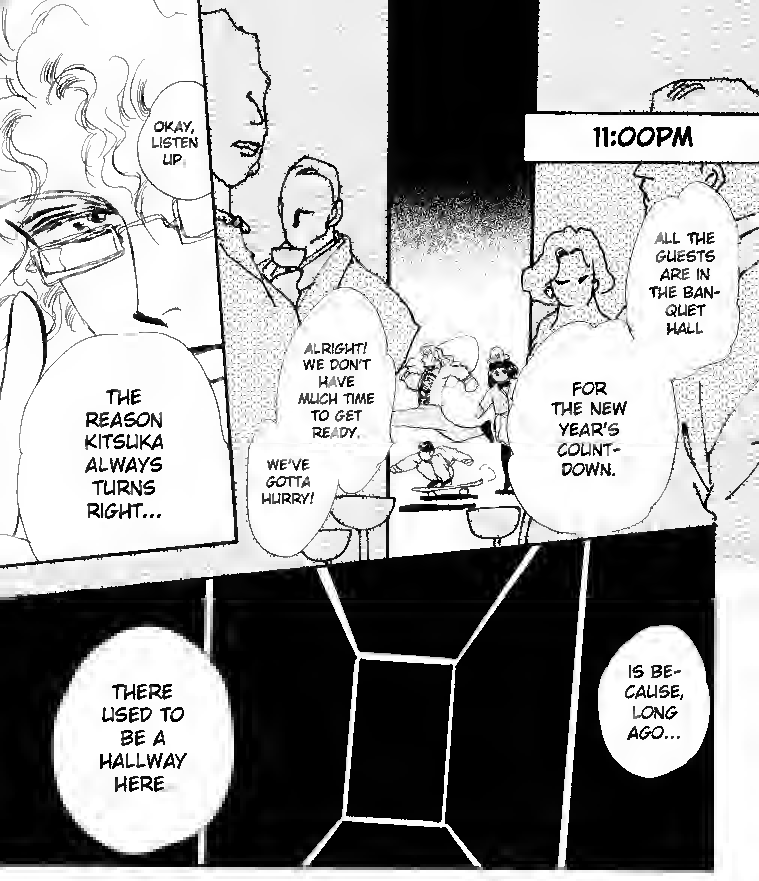
NEW YEAR'S EVE
I EMBROIDERED YOUR GRAY UNIFORM.
What do you think?
YOUNG MASTER
WOW!
C'EST MERVEILLEUX!
THANK YOU, AKIRA.
So this is what you were working on last night!
OHH, THANK YOU, AKIRA!
Nice! WHISPER
I SEWED A HEATER INTO THE BACK.
YOU'RE TOO ENERGETIC FOR THIS EARLY IN THE MORNING
WE CAN GO BACK TO THE SURFACE
AND SNUG
WARM
AFTER TODAY ...
OUR BUSY PARENTS
OFTEN LEFT US WITH GRAMPS...
IN MY DREAM...
I REMEMBERED THE THREE OF US FALLING ASLEEP...



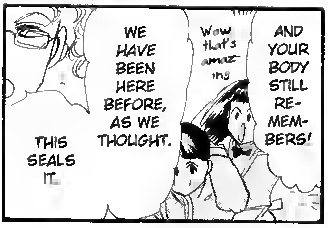

THERE'S ONE OF EACH LEFT OVER.
WEIRD.


TURN
IT'S NOT A CLEAN FINISH.
I DON'T LIKE THIS...
It's just not beautiful!
FWSH
Hmm, we didn't do a room, did we?
SPARES ?
HOTEL MAP
YEAH, THERE'S ALWAYS ONE LEFT OVER.
MAYBE THEY'RE SPARES, JUST IN CASE?

SAME PLACE AS YESTERDAY, HUH?
KYAHA HA
YOU CRASHED AGAIN!
WHY DO YOU KEEP TURNING RIGHT THERE?
SMACK
KITSU-KA!
WHEN MY BACK'S WARM, MY HEAD WORKS...
It's coming to me.
OK.
What is?
Something
THAT'S UN-USUAL.
YOU'RE BRILLIANT.
KIT-SUKA!
BRIL-LIANT!

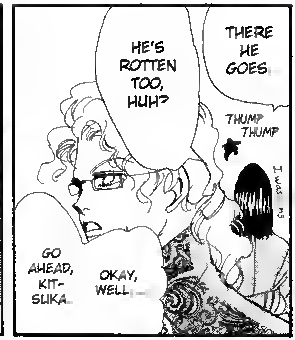

11:00PM
OKAY, LISTEN UP.
THE REASON KITSUKA ALWAYS TURNS RIGHT...
ALRIGHT! WE DON'T HAVE MUCH TIME TO GET READY.
WE'VE GOTTA HURRY!
ALL THE GUESTS ARE IN THE BANQUET HALL
FOR THE NEW YEAR'S COUNTDOWN.
THERE USED TO BE A HALLWAY HERE
IS BECAUSE, LONG AGO...

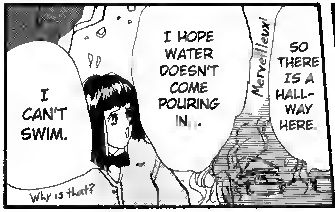
THE DETECTIVE'S HERE
GEH!
Why here, of all places?

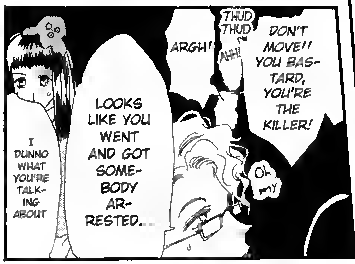

WE HAVE BEEN HERE BEFORE, AS WE THOUGHT.
Wow that's amazing
AND YOUR BODY STILL REMEMBERS!
THIS SEALS IT.

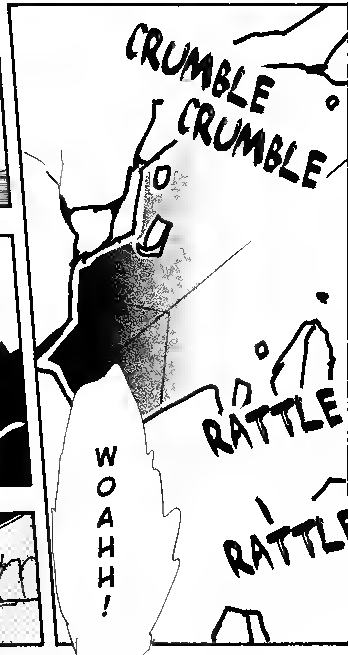
I'M A RETIRED DETECTIVE.
BLATHER
THE OWNER OF THIS PLACE HIRED ME
BLAH BLAH
THE PIECES JUST DON'T FIT TO-GETHER
I JUST DON'T GET IT
HMRGH
I'M LOSING MY CONFI-DENCE.
Move, move, mooove~
WHAT'S THE MATTER?
DID YOU CATCH THE REAL KILLER?
NOT Y'ALL AGAIN..
HE LOVES THIS HOTEL SO...
SNIFF
HOW CAN I EVER MAKE IT UP TO THE OWNER?!
BAM!
WHAT?!
WHY DIDN'T YOU SAY SO SOON-ER?!
THEY COULD KILL AGAIN!
WE JUST SAW SOMEBODY SUSPICIOUS
AT THE OTHER END OF THE STAIRS.
UM...
Move, move, mooove~

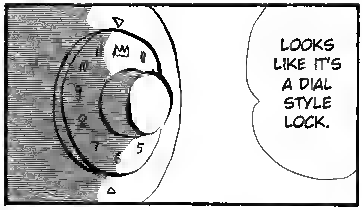
SFX: WHACK // CRUMBLE

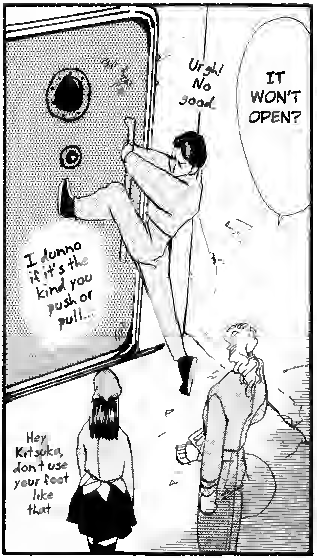


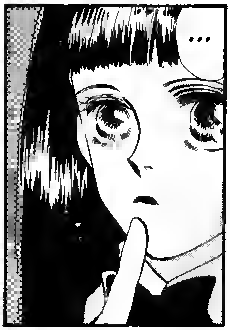



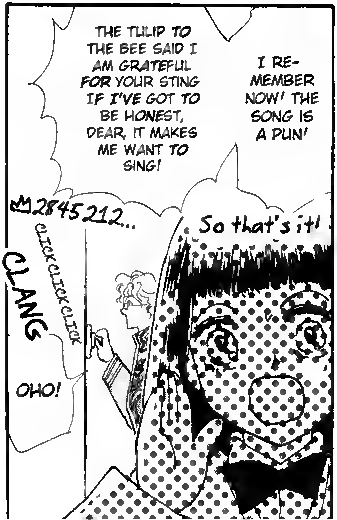



LOOKS LIKE IT'S A DIAL STYLE LOCK.


IT WON'T OPEN?
Urgh! No good
I dunno if it's the kind you push or pull...
Hey Katsuka, don't use your foot like that

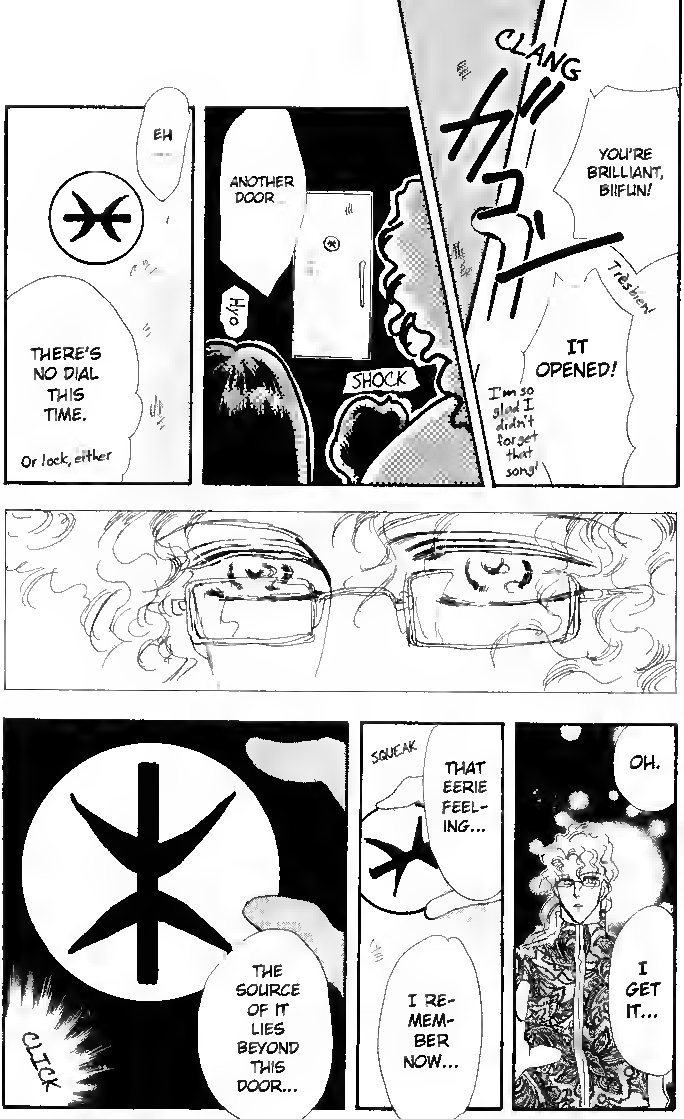

...

DO YOU REMEMBER THIS?
Nope
GUESS THERE'S NO GETTING IN, THEN?


THE TULIP TO THE BEE SAID I AM GRATEFUL FOR YOUR STING IF I'VE GOT TO BE HONEST, DEAR, IT MAKES ME WANT TO SING!
I REMEMBER NOW! THE SONG IS A PUN!
2845212...
So that's it!
CLANG
clickclickclick
OHO!

THAT'S IT!
THAT'S THE TULIP!

LET'S GO BACK.
THE TULIP ...
It's gotten cold
BRRR
STOP SINGING THAT SONG

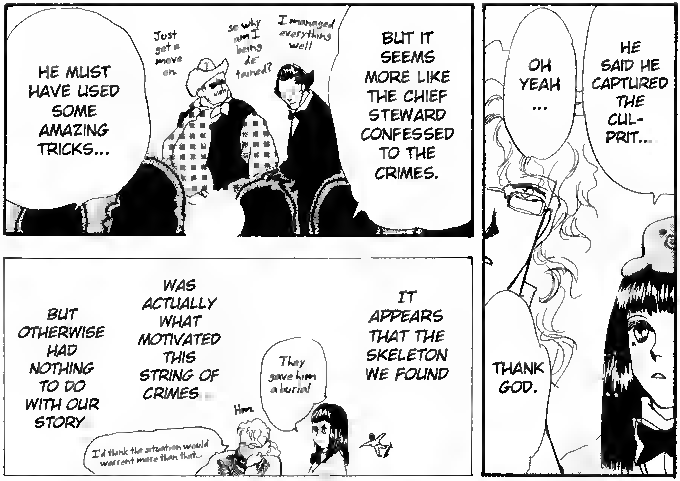

EH
THERE'S NO DIAL THIS TIME.
Or lock, either
ANOTHER DOOR...
HYO
SHOCK
CLANG
YOU'RE BRILLIANT, BIIFUN!
Tchwien
IT OPENED!
I'm so glad I didn't forget that song!
SQUEAK
THAT EERIE FEELING...
I REMEMBER NOW...
OH.
I GET IT...
CLICK
THE SOURCE OF IT LIES BEYOND THIS DOOR...

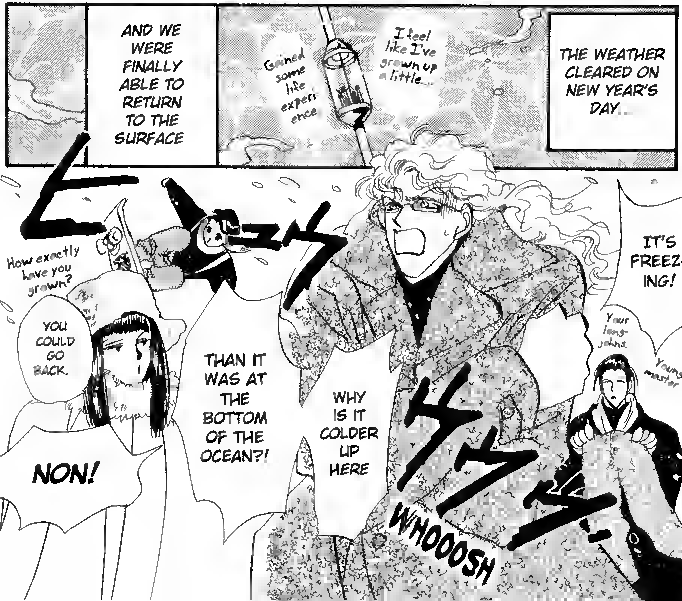
CLUNK
IT'S A ROOM.
WHOO!
YOU DID IT, SHUN-KAN!
Though it's in fatters.
THERE WAS A HIDDEN ROOM!
SO THESE WEREN'T SPARES AFTER ALL.
HOO-RAY!

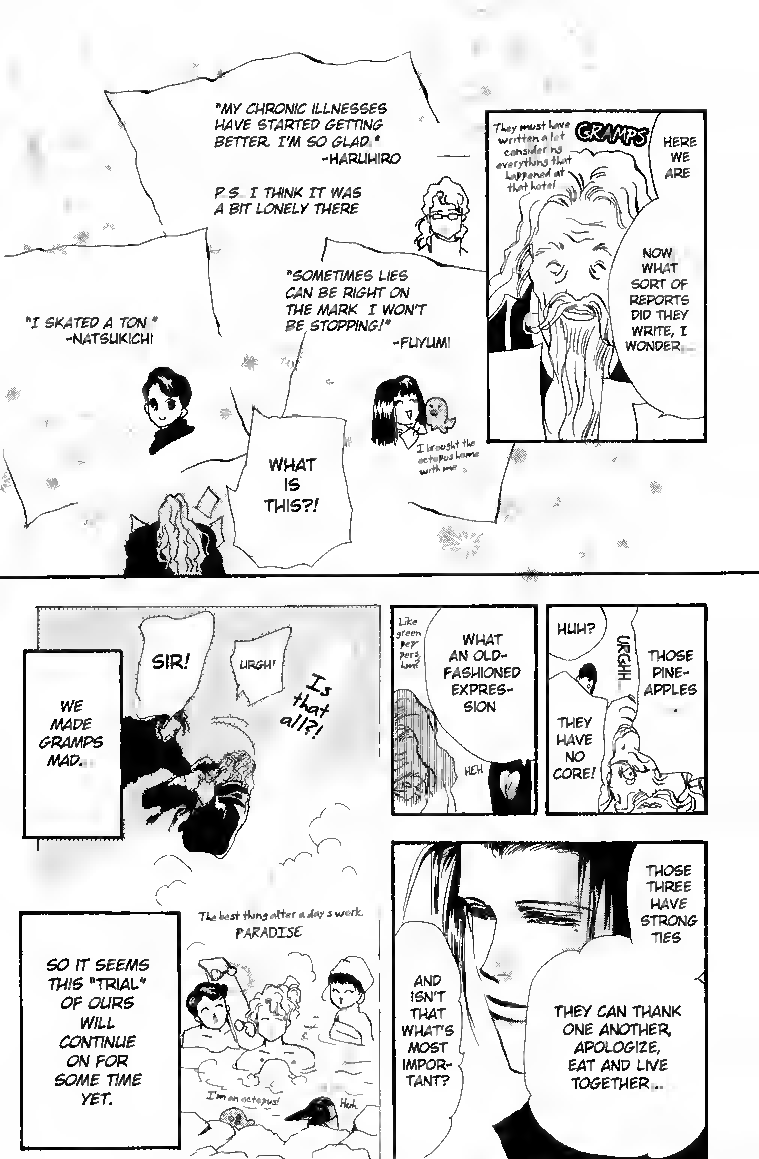
WHEW! THAT'S IT...
Ahh, stretch that back.
WE'VE FINISHED ALL OUR WORK BEFORE MIDNIGHT!
GRAMPS! THE HORIZON OF MANUAL LABOR IS A SWEATY ONE!
MEANDERING ONE-LINER
I'M SO GLAD!
Ahh, it's so good to finally be done!
ZOOM
What would gramps have said if we'd missed this one?
RATTLE RATTLE
THAT'S THE LAST OF THEM!
WIPE
SHUN-KAN...
We're done!
TURN
OKAY THEN, LET'S GO BACK!
THAT.
YOUNG MASTER, YOUR GOOSE-BUMPS
THEY'RE BACK!
SO WE MUST HAVE SEEN...
THIS WAS GRAMP'S PRIVATE ROOM, BUT...
THE THREE OF US SNUCK IN HERE TO PLAY.
BA-DUMP
WE'VE DEFINITELY BEEN HERE BEFORE...
WHEN WE WERE ABOUT THREE, RIGHT?
YEAH.

EEEEEEK!
WHEN WE WERE THREE YEARS OLD...
ON THAT DAY, WE SAW A CORPSE THROUGH THIS WINDOW.
THAT'S RIGHT ....

SFX DASH
BUT NONE OF THE ADULTS WOULD BELIEVE ME!
THAT'S RIGHT! I TRIED TO TELL THEM...
AND SATSUKA, YOUR AUTISTISM BECAME MORE PRONOUNCED...
Yeah.
BECAUSE OF THIS INCIDENT!
THAT'S RIGHT
I'D FORGOTTEN...
THE ROOT OF ALL OUR TRAUMAS...
LIES HERE.
I GET IT!
THE REASON FOR MY BAD BACK!
I'VE FINALLY ARRESTED THE CULPRIT!
ALL RIGHT!


HE MUST HAVE USED SOME AMAZING TRICKS...
Just got a move on.
so why am I being de-trained?
I managed everything well!
BUT IT SEEMS MORE LIKE THE CHIEF STEWARD CONFESSED TO THE CRIMES.
OH YEAH ...
HE SAID HE CAPTURED THE CULPRIT...
THANK GOD.
BUT OTHERWISE HAD NOTHING TO DO WITH OUR STORY
WAS ACTUALLY WHAT MOTIVATED THIS STRING OF CRIMES...
IT APPEARS THAT THE SKELETON WE FOUND
They gave him a burial
Hm.
I'd think the attention would warrant more than that...


AND WE WERE FINALLY ABLE TO RETURN TO THE SURFACE
Gained some life experience
I feel like I've grown up a little...
THE WEATHER CLEARED ON NEW YEAR'S DAY...
How exactly have you grown?
YOU COULD GO BACK.
NON!
THAN IT WAS AT THE BOTTOM OF THE OCEAN?!
WHY IS IT COLDER UP HERE
WHOOOSH
IT'S FREEZING!
Your lungs...
Young master


"MY CHRONIC ILLNESSES HAVE STARTED GETTING BETTER. I'M SO GLAD."
-HARUHIRO
P.S. I THINK IT WAS A BIT LONELY THERE
"SOMETIMES LIES CAN BE RIGHT ON THE MARK. I WON'T BE STOPPING!"
-FUYUMI
"I SKATED A TON"
-NATSUKICHI
WHAT IS THIS?!
I brought the octopus home with me.
They must have written a lot considering everything that happened at that hotel
GRAMPS
HERE WE ARE
NOW WHAT SORT OF REPORTS DID THEY WRITE, I WONDER...
WE MADE GRAMPS MAD...
SIR!
URGH!
Is that all?!
Like green tea ice cream, kind of.
WHAT AN OLD-FASHIONED EXPRESSION
HEH
HUH?
URGH!
THOSE PINEAPPLES
THEY HAVE NO CORE!
SO IT SEEMS THIS "TRIAL" OF OURS WILL CONTINUE ON FOR SOME TIME YET.
The best thing after a day's work.
PARADISE
I'm an octopus!
Huh
THOSE THREE HAVE STRONG TIES
AND ISN'T THAT WHAT'S MOST IMPORTANT?
THEY CAN THANK ONE ANOTHER, APOLOGIZE, EAT AND LIVE TOGETHER...

<PINEAPPLE THREE> #END# PUBLISHED IN DELUXE BETSUSATSU SHOJO COMIC 1998

*T/N NOTE: WE'LL INCLUDE A TRANSLATION FOR THIS AFTERWORD WHEN WE RELEASE CHAPTER 3!

1Pだけ

ごあいさつの

# たむたむたいむ

by TAMU

こんにナはー！
お元気ですか？

2002年だ！
みんなにいいことが
おりますよーに！

セコンニース

「MSEEDS」という
サムさんをやっています
見かけたらぜんよろくねぬ

今年は公私ともに
変化がありそうな年なので
体でもきたえて
がんばろうかにゃーと
いうかんじです
ダイエットもまじでせねばな。

ではでは　またね
みなさんもお元気でー!!

おえしぶりの
バラエティ・ミマター シリーズです
見てやさって ありがとう!!
すぉと軽めの サスペンス、ほい
バタバタした 2話が
入ってます。
わりと そんなの
好きなのです。
ほんと
バタバタしてます。

## ●バイナップル2 のこと

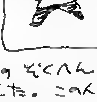
バイナップル好き

あほうな話ですみません。
すぉと 描こう前に描いたものでした
たんでいたものが はやってたので
「んとう 主人公が なんにも かいけつしない
やる気のない 最低なのを 描こう」と
思って やってみましたが むずかしいや。
ほんとは シリーズにしようと思ってたんですが
(なので コミックスに入れずに 待ってたんですが)
それは あきらめて また別の形で
描いてみようと思ってます。

## ●湾岸JUNGLE のこと

おりがた

これはなんだか
マニアートが とってもよかったようです
「別P」という増刊に 再録にもなりました
わたし としては ぬるい系が好きなので
たのしく 描いたです。ミミ 長かったけど。



ぽよん　こえ　ぽよん

オトバがなかなか
決まらなくて
ぎりぎりに 行ってる時に
思いついて えんかしたわ
そうじえは なつかしい

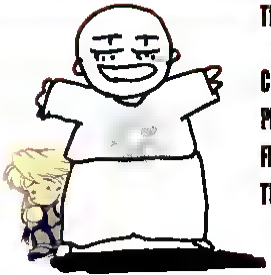
●ではでは　このあとに「湾岸JUNGLE」のそくへんが入ってます。
ページが足りなかったので 描いてみました。このんなんが好きだったにゃ。
とうぞよろしく！　楽しんでいただけたら幸せです。

田村由美

〈たむたむたいむ〉＊おわり＊

WELL, THIS OCTOPUS WORKS EXCLU-SIVELY FOR ME!
FINE!
GOT IT?!

# Congrats to Ramsus-kun on release #100!!!



| | |
|---|---|
| TRANSLATED BY: | Rin Uzuki + Edamame |
| CLEANED AND TYPESET BY: | Rin Uzuki |
| PROOFREAD (PENDING) BY: | neocactar |
| FRENCH TRANSLATIONS BY: | Hulia |
| TULIP SONG REWRITTEN BY: | Atticus Waller (ATTICUSDW@GMAIL.COM) |

and a happy Tamura-filled new year to all!

www.freewebs.com/ramsus-kun